Español 1 Nombre\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Capítulo 6 Fecha \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Guided Notes: Ser vs. Estar

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Conjugations of ser and estar:

Ser: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Estar: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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* Both \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ mean \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, but they have different uses. You use \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to say where someone is or where something is located, and to ask and say how people are doing.
	+ For example: La sirvilleta está en la mesa.

The napkin is on the table.

* You have to use \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to identify people and things; to say where they are from; to describe what someone or something is like; and to give the day, date, and time.
	+ For example: Ricardo es mi amigo. Es de México. Es alto y simpático.

Ricardo is my friend. He is from Mexico. He is tall and nice.

* Both \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ can be used to describe food and drinks. Use \_\_\_\_\_\_\_\_\_\_\_\_\_ to describe what foods and drinks are normally like.
	+ For example: ¿Cómo es el arroz con pollo? Es riquísimo.

What is chicken and rice like? It’s delicious.

* To say how something looks, tastes, or feels at a particular moment, use \_\_\_\_\_\_\_\_\_\_\_\_\_.
	+ For example: ¿Cómo está tu sopa? Está fría.

How is your soup? It’s cold.

**Práctica:**

**A. Decide if the people are speaking of a) the characteristics of a dish or b) the taste at a specific moment.**

1. La sopa de verduras es buena para ti. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. ¡Ay! ¡Qué caliente está la sopa! \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Me gusta el flan de la tía Elena. Está rico. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. No me gusta el atún. Es muy salado (salty). \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. Preparan muy bien la salsa aquí. Está deliciosa, ¿verdad? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. No nos gusta la salsa. Es muy picante. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. ¿Quieres probar mi sandwich? Está rico. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**B. Your new penpal, Carla, just wrote to you. Complete the paragraph with the correct verb in parenthesis. Then say why you used ser or estar.**

Hola, ¿Cómo \_1\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (eres/estás)? \_\_\_\_2\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Soy/Estoy) Carla. \_\_\_3\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Soy/Estoy) de Chicago. Y tú, ¿de dónde \_\_4\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (eres/estás)? Hoy \_\_5\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(es/está) lunes. \_\_6\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(Son/Están) las diez de la mañana y mis compañeros y yo \_7\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(somos/estamos) en la clase de español. La profesora \_\_8\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(es/está) la señora Gómez. La clase de español \_\_9\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (es/está) un poco difícil, pero me gusta.

**Reasons for using ser or estar:**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_